



**DAR-161001010604**

Seat No. \_\_\_\_\_

**B. Arch. (Sem.-VI) Examination**

**May - 2022**

**History of Architecture - IV**

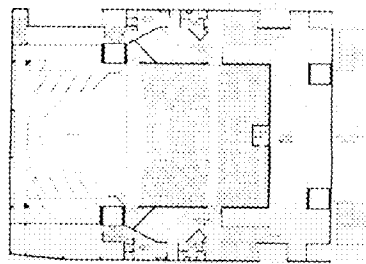
Time : 2 Hours]

[Total Marks : 50

1 Match the following and neatly sketch the plan.

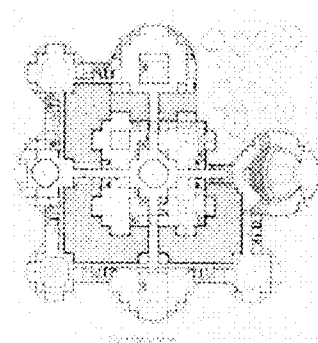
15

Banglore Solvaco Church



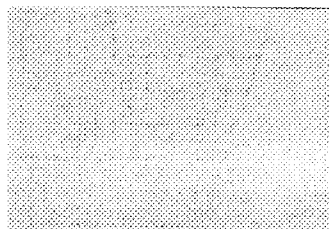
Raj Rawal

Baroda JeevanSadhana  
School



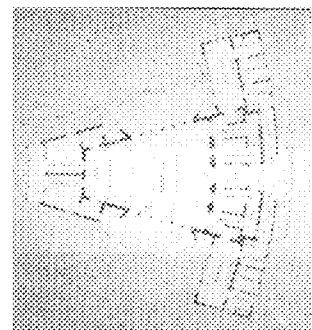
Charles  
Correa

Mumbai Library Building

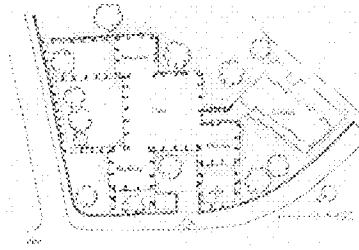


Balkrishna  
Doshi

Delhi Premabhai Hall



Arvind  
Talati



- 2 Name the authors of ANY FIVE of the following writings. 10  
Write a brief note on ANY ONE of the following
- (a) Makers of Modern India
  - (b) India Report
  - (c) Seven Lamps of Architecture
  - (d) Ornament and Crime
  - (e) Pioneers of Modern Design
  - (f) Design; The International Movement
  - (g) Programs and Manifestos of 20th Century Architecture
- 3 Answer ANY THREE in detail : 15
- (a) Role of industrialization in the evolution of architecture of 19<sup>th</sup> and 20<sup>th</sup> century.
  - (b) Explain the ideology of Bauhaus and Shantiniketan. Mention 3 differences of both the pedagogy.
  - (c) What according to you was a major search in the architecture of India postindependence? Explain through one example.
  - (d) Generators of Modern Architecture in the world and India.
  - (e) Explain your Leanings from ANY TWO of the following:  
(1) Film appreciation (2) Timeline as a tool for study of history (3) Model making to understand a building.
- 4 Explain the characteristics of Modern Architecture through the plans and sections of any one building that you studied throughout the semester. Draw neat diagrams and explain. 10